



*The prophecies
of the Sibyls*

“More than a book, a masterpiece.”

This manuscript, entitled *Sibyllae and prophetae Christo Salvatore vaticinantes* (The sibyls and prophets announcing Christ Savior) is probably derived from the workshop of the French illuminator Jean Poyer (1445-1504, approximately) Tours. The manuscript was probably acquired by the Elector of Bavaria Maximilian I (1573-1651), more than a book, a masterpiece. As such, he was retained in the art collection of the Elector. Incorporated in the Library in 1785.

Sibyls, were prophetesses of antiquity which we consider that the prophecies announced the arrival of Christ. This work consists of 25 large illuminations: a depiction of Noah's ark and illuminations spread over 12 double-pages. The left side of each double-page represents one of the associated sibyls, on the right, a scene from the life of Christ and the history of salvation it would be announced. Scenes on the right are going along by a prophet of the Old Testament and of an evangelist.

The *facsimile*, reproduce the original in every detail, this wonderful edition of 400 copies numbered in a notary, was carried out on Italian parchment to 190 grams and buffered with the real 24 carat gold. The binding made entirely by handcrafted, goat skin perfectly reflects the figures of the manuscript in Munich.





Technical characteristics:

Miniatures: 25 illuminated pages in entire page.

Dimensions: 25 x 17.5 centimeters.

Language: Latin

Source: Jean Poyer Workshop in Tours, France, XV century.

Shelf mark: BSB Cod.icon. 414 of the Bavarian State Library (Germany).

“375 numbered copies by a legal and venal affidavits and 25 no venal copies for Institutions”.











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